

# Visions of the Void I

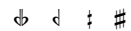



Jorge García del Valle Méndez


for

**Maki Ono**

## SYMBOLS


 -3/4, -1/4, +1/4, +3/4-tone


 al niente (to nothing)


 dal niente (from nothing)


 accelerando


 ritardando


 repeat the figure as long as the double line shows


• ————— prolongation of the same note: play until  and then play the next note (slurred)  
 ————— • and then play the next note (not slurred)  
 ————— } and then stop


 muted sounds: mute the strings with the hand (approximately 2 cm from the beginning)

 glissando with the hand over the strings

 play on the string with a guitar pick or fingernail

 rub along the string with a guitar pick

 (laissez vibrer) indicates that the sound should be left to vibrate until no longer sounding or until a pedal indication or another note is reached

 The vertical grey dotted arrows between the lines are to help you to keep the synchronicity with the electronic. They give you signals and upbeats, so that you know when you must play.

This piece is composed for piano and electronics. The electronics are a stereo-soundfile.

This file can be reproduced with a CD-player or with a computer.

In the performance the player will be standing in the centre between the loudspeakers which should be separated at least six meters.

Accidentals are only valid for one note and its prolongations in the bar.

All glissandi are to be played legato (do not attack the second note).

Dynamic symbols (crescendo, diminuendo, *p*, *f*; etc.) are notated at exact points, which are marked with a slurred prolongation of the note: those dynamics are to be performed exactly at this point.

Dynamics (*p*, *f*; etc.) are always absolute. They indicate the exact volume level.

The dotted bar-lines mean that the bars do not have a structural function and therefore must not be heard as such. They are only to indicate temporal duration.

Duration: 8' 00"

# Visions of the Void I

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4 ♩ = 60

에밀레종

The score is divided into three systems, each with a time signature of 4 and a tempo of ♩ = 60. The Electronic part is written on a grand staff (bass and treble clefs), and the Piano part is also on a grand staff. The score includes various musical notations such as dynamics (mf, f, mp, dim., sfz, p, mf, mp), articulation (accents), and performance instructions like *8va.* and *fff*. Measure numbers are indicated at the top of each system: 4", 8", 12", 16", 20", 24", 28", 32", 36", 40", and 44".

48" 52" 56" 1'00"

This system contains the first three staves of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a treble clef staff. The bottom staff is a bass clef staff. The music features various dynamics including *mf*, *mp*, *p*, and *pp*. There are several triplet markings (indicated by a '3' over a bracket) and slurs. Vertical dashed lines indicate measure boundaries at 48", 52", 56", and 1'00".

1'04" 1'08" 1'12" 1'16"

This system contains the next three staves of music. The top staff is a grand staff with treble and bass clefs. The middle staff is a treble clef staff. The bottom staff is a bass clef staff. The music continues with dynamics such as *mf*, *mp*, and *p*. Triplet markings and slurs are present. Vertical dashed lines indicate measure boundaries at 1'04", 1'08", 1'12", and 1'16".

1'20" 1'24" 1'28" 1'32"

This system contains the final three staves of music on the page. The top staff is a grand staff with treble and bass clefs. The middle staff is a treble clef staff. The bottom staff is a bass clef staff. The music concludes with dynamics like *mf*, *pp*, *mp*, *p*, and *pp*. Triplet markings and slurs are used throughout. Vertical dashed lines indicate measure boundaries at 1'20", 1'24", 1'28", and 1'32".

상원사종

1'36" 1'40" 1'44" 1'48"

1'52" 1'56" 2'00" 2'04"

2'08" 2'12" 2'16" 2'20"

Musical score system 1, measures 2'24" to 2'36". The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The grand staff contains piano accompaniment with dynamic markings *mp* and *mf*. The single staff contains a melodic line with dynamic markings *mf*, *mp*, *p*, *f*, *p*, and *pp*. The melodic line features various ornaments including triplets and quintuplets. Vertical dashed lines indicate measure boundaries.

Musical score system 2, measures 2'40" to 2'52". The system consists of three staves. The top staff is a grand staff with piano accompaniment, featuring dynamic markings *f*, *p*, *mf*, and *mf*. The middle staff is a single treble clef staff with a melodic line, featuring dynamic markings *mf*, *ff*, *mp*, and *mf* *f*. The bottom staff is a single bass clef staff with piano accompaniment. A box containing the Korean text "고려 제4호종" is positioned above the first measure. Vertical dashed lines indicate measure boundaries.

Musical score system 3, measures 2'56" to 3'08". The system consists of three staves. The top staff is a grand staff with piano accompaniment, featuring dynamic markings *pp*, *p*, and *mf*. The middle staff is a single treble clef staff with a melodic line, featuring dynamic markings *mf* and *ff*. The bottom staff is a single bass clef staff with piano accompaniment, featuring dynamic markings *p*, *mp*, and *p*. The melodic line includes a section marked "8<sup>va</sup>". Vertical dashed lines indicate measure boundaries.

3'12"

3'16"

3'20"

3'24"

Musical score system 1, measures 3'12" to 3'24". The system consists of three staves. The top staff contains piano accompaniment with chords and melodic lines. The middle staff features a complex melodic line with triplets and quintuplets, marked with dynamics *mp*, *f*, and *mp*. The bottom staff provides a bass line with triplets and a dynamic marking of *mp*. A dynamic marking of *pp* is present in the upper right of the system. A section of the middle staff is marked with an 8va bracket.

3'28"

3'32"

3'36"

3'40"

Musical score system 2, measures 3'28" to 3'40". The system consists of three staves. The top staff has piano accompaniment with a dynamic marking of *mf*. The middle staff contains a melodic line with triplets and a dynamic marking of *f*. The bottom staff features a bass line with triplets and dynamic markings of *f* and *mp*. A section of the middle staff is marked with an 8va bracket. A section of the bottom staff is marked with an 8va bracket.

3'44"

3'48"

3'52"

3'56"

Musical score system 3, measures 3'44" to 3'56". The system consists of three staves. The top staff contains piano accompaniment. The middle staff features a melodic line with an 8va bracket and dynamic markings of *mp*, *mf*, and *p*. The bottom staff provides a bass line with dynamic markings of *p*, *mp*, and *pp*. A section of the middle staff is marked with an 8va bracket.



보광사종

4'00"

4'04"

4'08"

4'12"

4'16"

4'20"

4'24"

4'28"

4'32"

4'36"

4'40"

4'44"