no sun, no moon

Jorge García del Valle Méndez

SYMBOLS

-3/4, -1/4, +1/4, +3/4-tone

al niente (to nothing)

dal niente (from nothing)

accelerando

ritardando

repeat the figure as long as the double line shows

prolongation of the same note: play until
- and then play the next note (slurred)
- and then play the next note (not slurred)
- and then stop

This piece is composed for bass flute and electronics. The electronics are a stereo-soundfile.

This file can be reproduced with a CD-player or with a computer.

In the performance the player will be standing in the centre between the loudspeakers which should be separated at least four meters.

Accidentals are only valid for one note and its prolongations in the bar.

All glissandi are to be played legato (do not attack the second note).

Dynamic symbols (crescendo, diminuendo, ***p***, ***f***, etc.) are notated at exact points, which are marked with a slurred prolongation of the note: those dynamics are to be performed exactly at this point.

Dynamics (***p***, ***f***, etc.) are always absolute. They indicate the exact volume level.

The dotted bar-lines mean that the bars do not have a structural function and therefore must not be heard as such. They are only to indicate temporal duration.

FLUTE

s.v. senza vibrato

m.v. molto vibrato

normal normal vibrato

air sound: cover the embouchure and blow in

noisy note: mix of air with pure sound

key clicks

change gradually from one type of sound to another

tongue ram

jet whistle: the embouchure hole of the flute is completly covered with the lips while exhaled air is forced into the flute with a strong air/diaphragm impulse

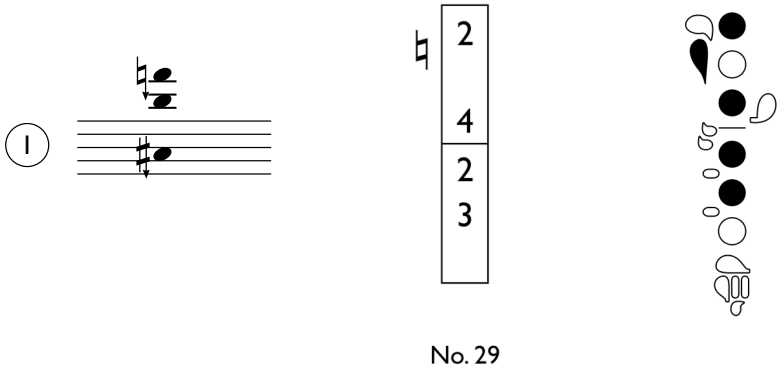
sound
fingering
] flageolett

eighth-ton vibrato

The vertical grey dotted arrows between the lines are to help you to keep the synchronicity with the electronic. They give you signals and upbeats, so that you know when you must play.

Duration: 9' 20"

MULTIPHONICS FOR THE BASS FLUTE



All the multiphonic-fingerings have been taken from the book "The techniques of flute playing II" from Carin Levine and Christina Mitropoulos-Bott, 2004 Bärenreiter-Verlag, Kassel ISBN 3-7618-1788-6
Thanks to Franziska de Jong for the fingering graphics.

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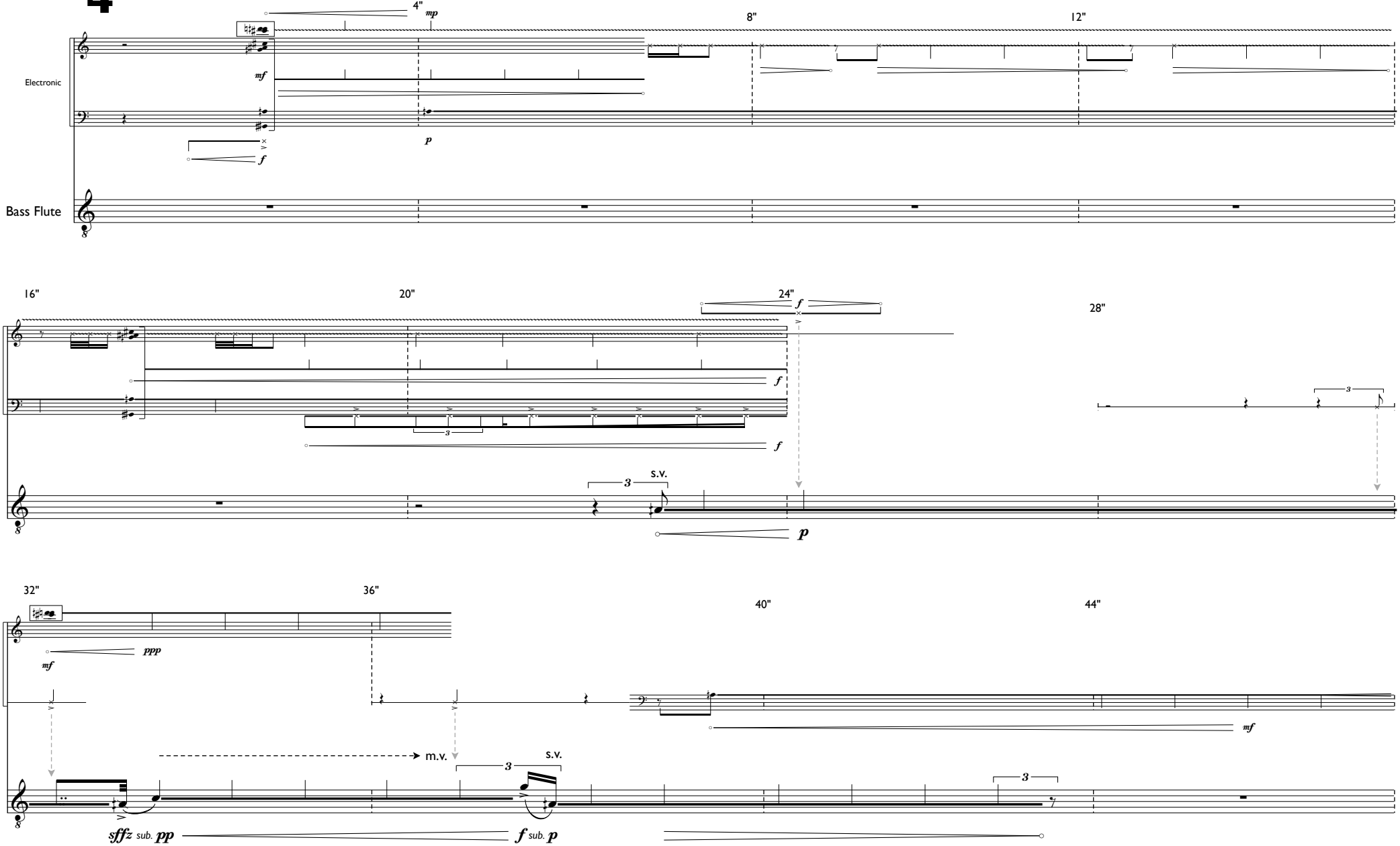
4 ♩ = 60

長泉寺



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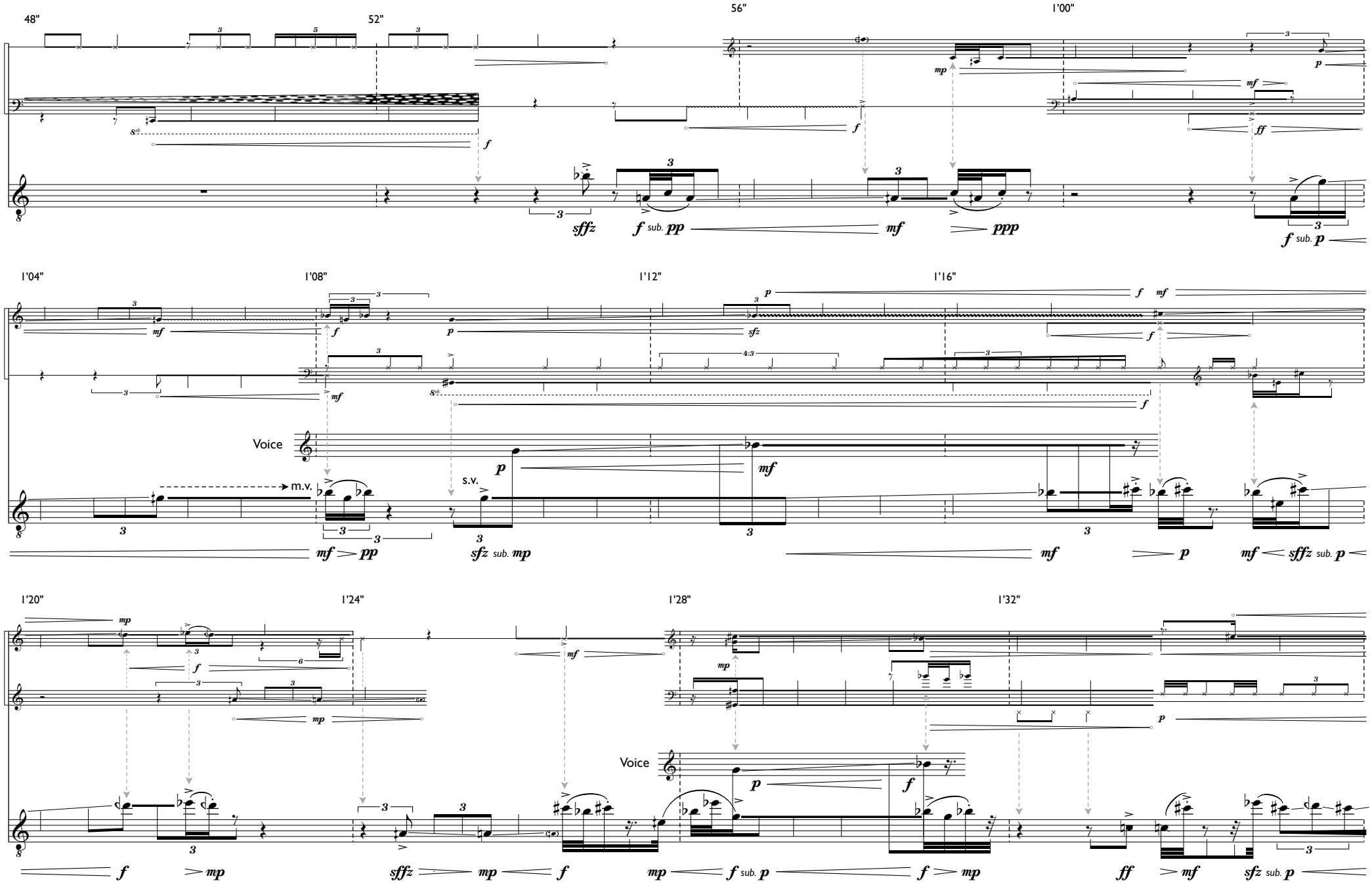
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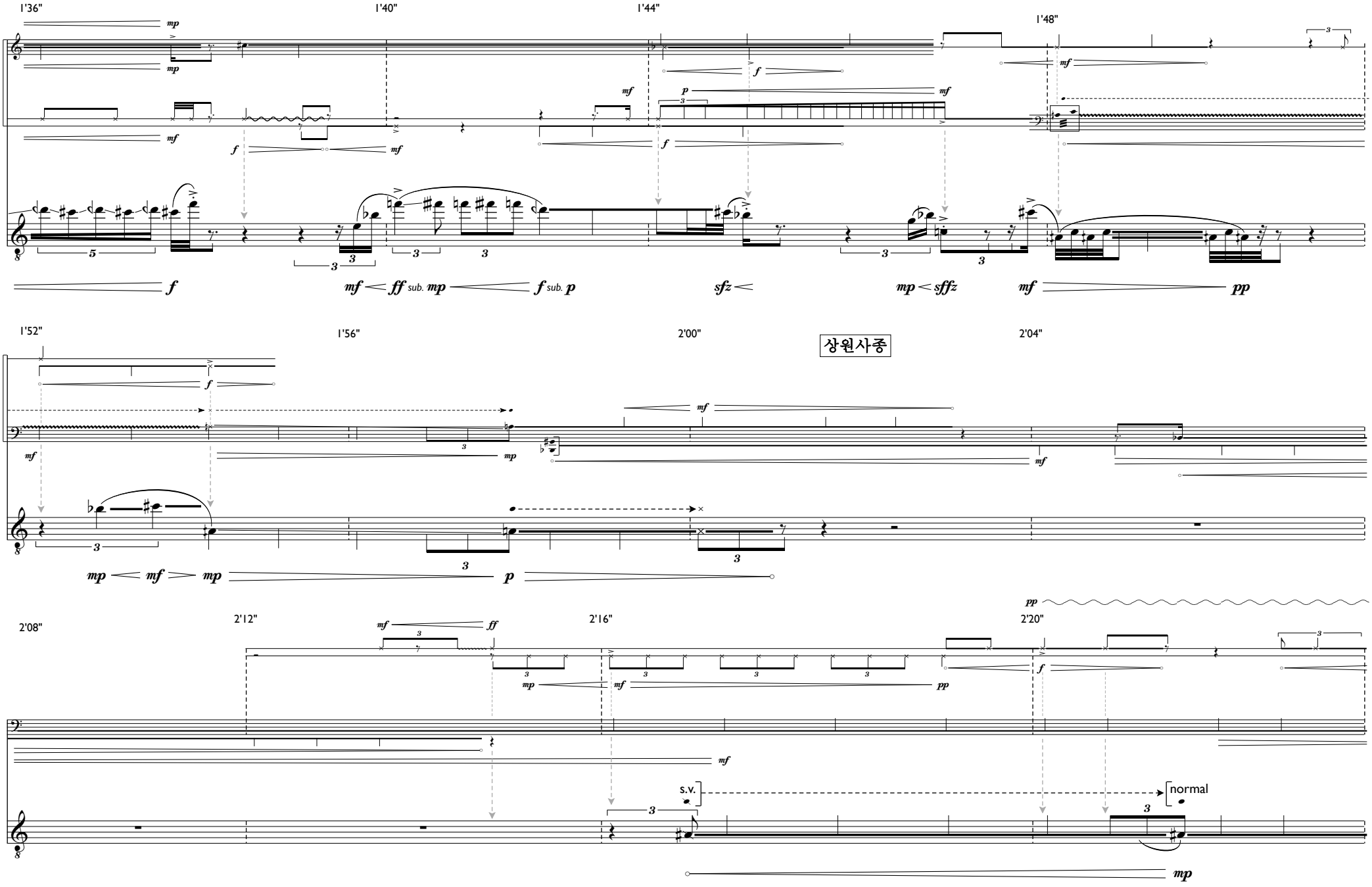
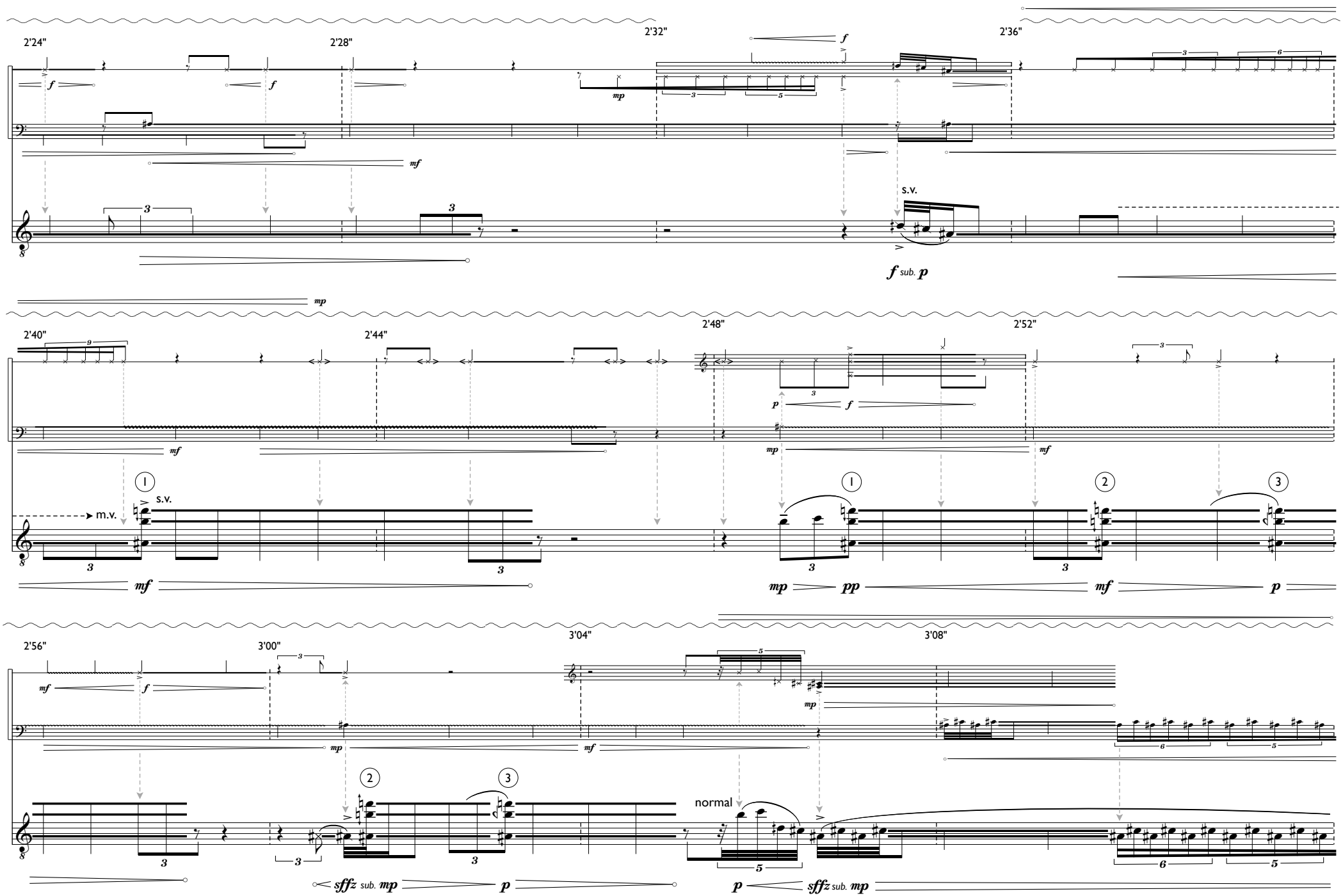
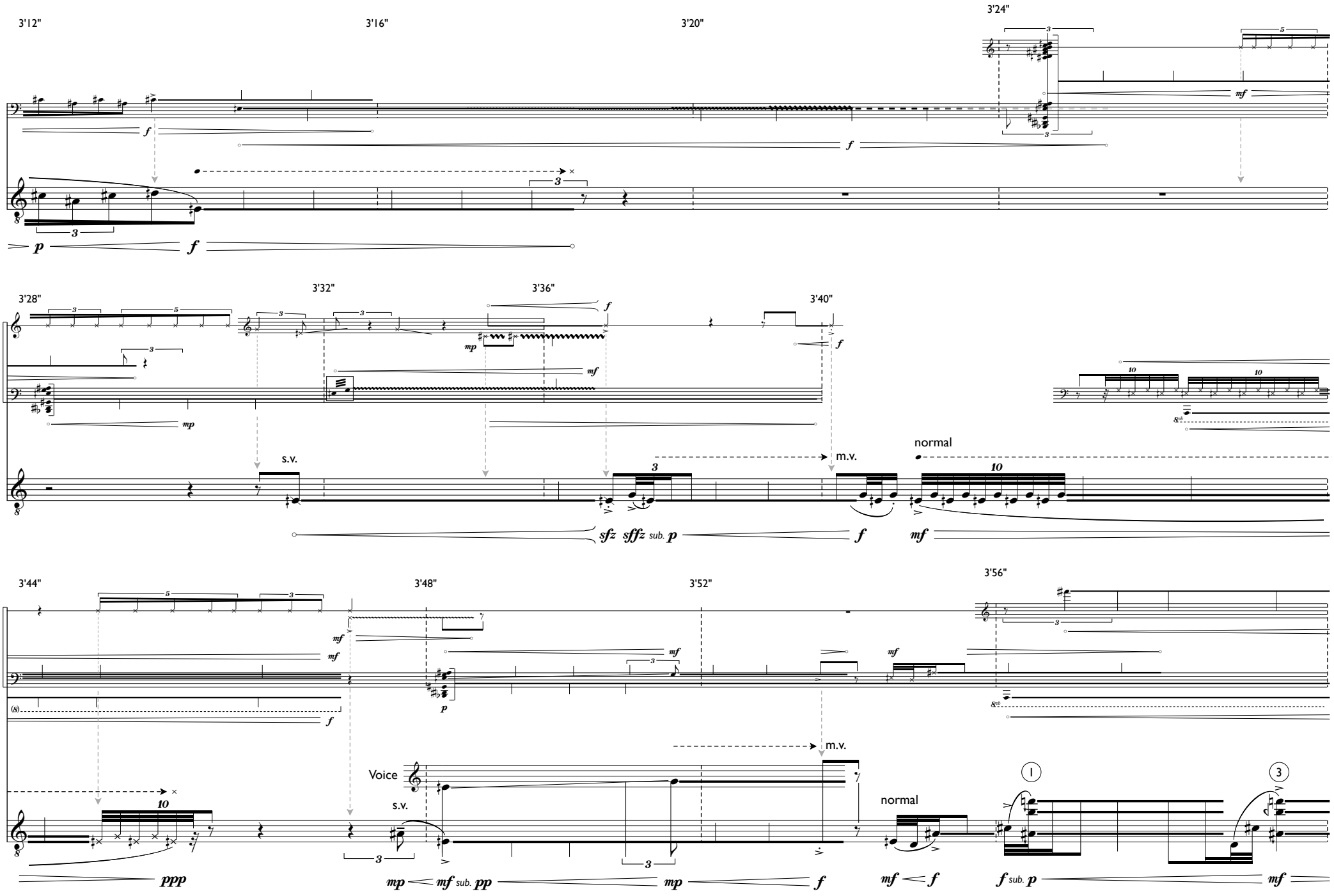
52"
56"
1'00"
1'04"
1'08"
1'12"
1'16"
1'20"
1'24"
1'28"
1'32"
Voice
m.v.
s.v.
Voice


1'36"
1'40"
1'44"
1'48"
1'52"
1'56"
2'00"
상원사중
2'04"
2'08"
2'12"
2'16"
2'20"
s.v.
normal


2'24"
2'28"
2'32"
2'36"
2'40"
2'44"
2'48"
2'52"
2'56"
3'00"
3'04"
3'08"
s.v.
m.v.
normal
sffz sub. mp
f sub. p


3'12"
3'16"
3'20"
3'24"
3'28"
3'32"
3'36"
3'40"
3'44"
3'48"
3'52"
3'56"
s.v.
m.v.
normal
Voice
sub.